

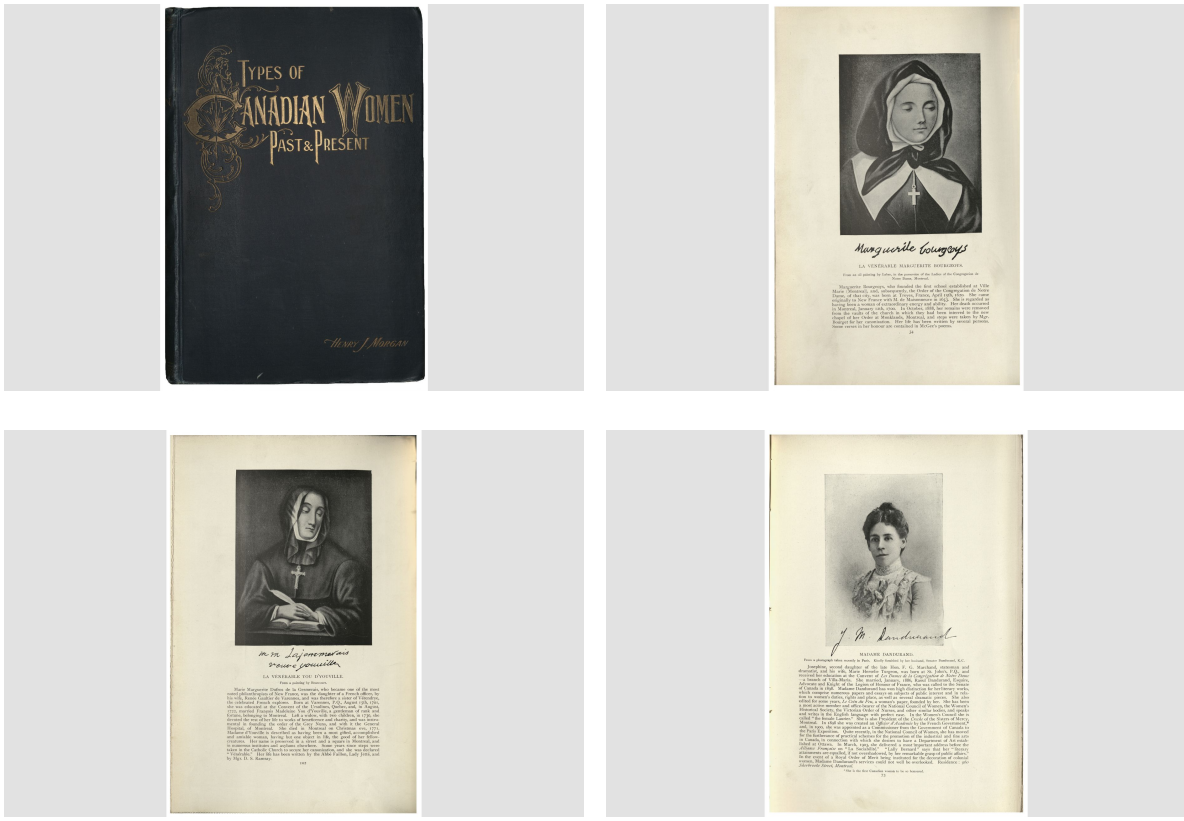
Livres rares

# Livre

## *Types of Canadian Women and of Women who are and have been connected with Canada : vol 1*

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Miss Clara Cook -  
MISS CLAYTON

Miss Clara Cook, an accomplished violinist, is the daughter of the Rev. Dr. Henry Clayton, formerly of the University of Toronto. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She has been a member of the "Clayton" system of instruction in the violin, and has given many public performances, and has been a member of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.



MISS MARY (FRANKLIN) COOK

Miss Mary Franklin Cook, the wife and daughter of F. Franklin Cook, Esq., of the City of Toronto, is a native of the United States. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.



J. F. Carter

Miss J. F. Carter, the wife and daughter of J. F. Carter, Esq., of the City of Toronto, is a native of the United States. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.



MISS LOUISE KEATINGE

Miss Louise Keatinge, the wife and daughter of J. F. Keatinge, Esq., of the City of Toronto, is a native of the United States. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.



MISS EMMA CASABELLI

Miss Emma Casabelli, the wife and daughter of J. F. Casabelli, Esq., of the City of Toronto, is a native of the United States. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.



MISS ELIZABETH COOK

Miss Elizabeth Cook, the wife and daughter of J. F. Cook, Esq., of the City of Toronto, is a native of the United States. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin. She is a native of the United States, where she was a pupil of Dr. Cook, the inventor of the "Clayton" system of instruction in the violin.

TYPES  
OF  
CANADIAN WOMEN  
AND OF  
WOMEN WHO ARE OR HAVE BEEN CONNECTED  
WITH CANADA

EDITED BY  
HENRY JAMES MORGAN, LL.D., F.R.S.E.  
Honorary Fellow Royal Colonial Institute of England.

VOL. I.

"The names Canada, its daughters, its sons."  
— Sir John A. Macdonald, B.C.C.

"The name of Canada has an ancient history and  
— James A. H. Murray, Esq., F.R.S.E., F.R.S.

TORONTO  
WILLIAM BRIGGS  
1891



MISS ELIZABETH COOK  
AND MRS. J. F. COOK

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Artiste / Auteur Morgan, Henry J.

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## Contexte historique

Cet ouvrage, écrit par Henry James Morgan, écrivain, avocat, fonctionnaire et éditeur connu pour sa Bibliotheca Canadensis, présente le portrait de plus de 350 femmes ayant marqué l'histoire canadienne entre le 17<sup>e</sup> et le 20<sup>e</sup> siècle.

Ce livre se situe au croisement de l'encyclopédie et de la biographie. Organisée en ordre alphabétique, une photo de chacune des actrices historiques accompagne les présentations biographiques. Il s'agit du premier ouvrage du genre publié au Canada et constitue ainsi un document important sur l'histoire des femmes au Canada et du rôle que celles-ci ont joué dans le développement du pays. Si la majorité des femmes présentes sont mariées et issues des classes aisées, l'auteur s'intéresse par ailleurs à la vie de certaines artistes canadiennes qui ont fait carrière dans des domaines non conventionnels tels la musique, le cinéma et l'écriture.

