

Winch rack

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The oil set is complete, except for the handles, which are broken and missing. It is rectangular with sides or octagonal. The top is flat, with four circular cross-shaped openings of two sizes. In cross-section, it has a straight wall, swelling under the rim and at the base. The base is flat and rests on three feet arranged in a triangle, the fulcrum of which is slightly

depressed and stained with enamel. The ends have two horizontal oval handles, which are broken and missing. The body is beige in color and covered with shiny white enamel; the decoration is molded and hand-painted in blue underglaze and white overglaze. It is embroidered and geometric. The molded decoration can be seen on the top, wall, handles and feet. The rim of the openings on the top is bulging; the top and base of the wall are bulging, while the handles have been molded separately; they are broken and missing. The feet, molded separately, are shaped like fawn paws. The decoration is painted on the top and the outer wall. The decoration on the top occupies the entire surface and consists of a latticework trimmed with dashes. The latticework has sunk into a corner. The wall features a bulge below the rim and a swollen base; these elements are covered by a wide blue-painted band. The wall, above the bulge, is decorated with a row of fine embroidery, made up of alternating repeated motifs, including a rhombus with a solid rhombus heart. The entire decoration has been cast. The wall below the bulge is also decorated with embroidery, set between two fillets. The embroidery consists of a central plant element bordered by two stylized acanthus-leaf scrolls, which are repeated. Between these repeated elements is a flower with four hatched petals. The preserved start of the handles is adorned with blue-painted lines.

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Date 1740 c

Materials ceramic, white earthenware

Measurements 7 x 15,2 x 23,5 cm

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Photo by René Bouchard