

# Winch rack

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The oil set is complete; some breaks have been repaired with glue. It is made of two similar containers, soldered together with paste. The containers are cylindrical in shape, with straight walls and bulging rims. Their base is swollen and their bottom is flat; they rest on a total of three small domed feet arranged in a triangle, the fulcrum of which is unglazed.

The inner base of each is slightly convex. The oil set has a massive vertical handle. Its upper end is folded down and rests on the wall; its lower end rests on the base of the containers. The body is beige, and the glaze is white. The glaze on the underside of the containers shows small needle holes; the decoration is molded and hand-painted in cobalt blue, under glaze. It is of the oriental lambrequin type. The molded decoration is visible on the rim and outer base, while the painted decoration is on the handle, inner base and outer wall of both vessels. The rim features a bulging ring, while the base is bulging. The decoration on the wall is a ribbon with a blue background, adorned with two alternately repeated motifs in reserve. One motif is a lambrequin made of two mirrored scrolls above a half-flower, bordered by leaves. The other is an oval medallion featuring a cross with four trifoliate motifs. The decoration on the inner base is a leafy stem in one case, and a 2 in the other. The handle is adorned with large, superimposed horizontal lines.

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Accession Number 2018.10.826

Date 1750 c

Materials ceramic, white earthenware

Measurements 5,8 x 12,2 x 17,5 cm

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Photo by René Bouchard