

# Winch rack

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The oil set is complete. It is made of two similar containers, welded together with paste. The containers are cylindrical in shape, with straight walls and bulging rims. Their base is flared and they rest on a foot in line with the base, and their fulcrum is unglazed. Their bottoms are recessed and flat. The inner base of each is slightly domed. The oil set has a massive

vertical handle. Its upper end is turned down and rests on the wall; its lower end rests on the outer wall of the containers, and has a small, flattened tail. The body is dark pink and the glaze is bluish white; the decoration is molded and hand-painted in two-tone black and cobalt blue, under glaze. It is vegetal and geometric. The molded decoration is visible on the rim and outer wall; the painted decoration is visible on the handle and inner base of both vessels. The rim is corrugated and the wall is decorated with vertical ribs aligned with the corrugations on the rim. A blue band has been painted on the molded rim. The wall decoration is encircled by a black-painted fillet at the top and base. The wall is adorned with leafy stems outlined in black, and decorated with blue-painted leaves; geometric shapes outlined in black and groups of small blue-painted pearls intermingle. The opposite sides feature a vertical band in black with a blue background, decorated in reserve with a scroll between two leaves outlined in black. The internal background features a stem with three leaves, outlined in black and painted blue. The handle is adorned with large, superimposed horizontal lines painted blue.

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Date 1760 c

Materials ceramic, white earthenware

Measurements 5,7 x 11,2 x 17,3 cm

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Photo by René Bouchard