

Teapot holder ?

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The support is complete and oval in shape. The bottom is flat, the wall low and flared outwards to the point of flattening near the rim, whose contour is pinched in a few places. The center of the support's ends extend into short, flat horizontal handles, which are folded downwards; their sides feature a molded scroll. It rests on an oval foot. The bottom is recessed and

flat. There is a rust stain on the inner surface ; The decoration is molded, painted on the cover and applied by underglaze printing (Transfer printed); the painted decoration is gilding and the printed decoration is blue with an oriental motif (Two Temples). Moulded decoration is visible on the inner wall and handles. On the wall, it consists of vertical flutes that are paired near the ends. The sides of the handles are scroll-molded. Printed decoration is visible under the rim, on the inner wall and on the base. The decoration under the rim and on the inner wall consists of a complex frieze of five different motifs, some of which are repeated in alternation. Under the rim is a braid made of a row of small pearls in reserve, with a core. This is followed by a band composed of two alternating motifs, separated by a full band in dark blue with a half-pearl in reserve; it is bordered at its base by a latticework with central crosses and itself bordered by a scroll. One of the main motifs is a latticework with central crosses; it is bordered by an acanthus leaf and features a central Chinese motif, the solid Ju-i with a small core in reserve. This trellis supports two mirrored Greciques, bordered by a scroll and a cluster of pearls. The other motif features a hexagonal diamond background with a core bordered by a volute in dark blue, cut at the edge into two half-flowers to accommodate a butterfly with outstretched wings. The butterfly is encircled by two areas with a fish-scale motif and closed by scrolls. The background features an oriental scene of islands, two of which are linked by a bridge spanning a river. On one of the islands, in the foreground, stand two tiered temples with dark-blue roofs, each with an entrance and staircase; one of them features a standing figure. These temples are surrounded by trees, and tiered rocks lie on the shore. At the rear of the temples is a wall with three sections intersecting at right angles; one section has three square windows, while the other has a rectangular window closed by a star and, beyond the temples, a long identical window. The island borders a river on the right, spanned by a single-arched stone bridge, seen in profile, on which two bald figures stand,

following one another. Behind the bridge, the temple island is enclosed by a fence of which only two compartments and a post can be seen; the compartments are angled and adorned with a central rectangle. The bridge leads to another island lined with rocks and trees, including a willow tree. In the foreground, a fence crosses the river, with compartments lined up and decorated with swastikas. In the background are two islands with pavilions, tiered pagoda, bridge, trees and rocks. A small boat sails past this island. The rendering of the decor is clear. The junction of the frieze under the inner edge is barely visible. There is a fillet of gilding on the edge. There is a wide, jagged line of gilding at the ends of the handles, gilding on the sides of the handles and on the top of the handles, the gilding appears as a row of parallel lines that diminish in length towards the ends.

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Date 1825 c

Materials ceramic, fine porcelain Bone China standard

Measurements 3,1 x 15,2 x 22,2 cm

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Photo by René Bouchard