

# Teapot

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The teapot is complete, with some cracks and breaks in the handle that have been repaired with glue. It has a slightly globular shape, with a high wall, a rounded shoulder and a flat top, in the center of which emerges a straight neck. The base is straight and the foot is annular; its fulcrum is flat and glaze-free. The base is recessed and flat, with a small incised central ring.

The teapot is fitted with an oval-section vertical handle, the upper end of which is attached to the shoulder, while the other is attached to the wall and ends in an oval tail. Opposite the handle is a spout, circular in cross-section, tapered and inclined, with a bevelled end. The spout communicates with the wall through a circular hole. The body is beige and covered with a shiny, bluish-white glaze; the decoration is hand-painted in blue and black underglaze. It is mantled. The painted decoration is visible on the outer wall, as well as on the spout and handle. The decoration is outlined in black and painted in blue. The decoration on the outer wall consists of two different mantling pieces, repeated alternately, albeit not faithfully, and hanging from the upper fillet. One mantling is in the form of a leaf with a blue background, and is decorated in reserve with scrolls and leaves adorned with lines. The other mantling is a solid triangle adorned with a leaf in reserve, from which vegetal ensembles hang, including a Ruyi head with an outline in reserve. It is edged with acanthus leaves. The wall, at mid-height, is decorated with a row of spaced plant motifs. The lower fillet also supports two series of alternating lambrequins, which are smaller and different from the previous ones. The face of the handle is decorated with a row of scrolls, while the sides are adorned with interrupted lines. The spout is decorated with blue painted pearls. The decoration has run off in places.

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Accession Number 2018.10.1066

Date 1760 c

Materials ceramic, white earthenware

Measurements 10,9 x 6,877 cm

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Photo by René Bouchard