

Teacup

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The cup is complete, but the handle has been redone. It is circular in shape. The wall is slightly flared at the top, and the rim is plain. The lower third of the wall is tapered towards the bottom. It rests on a foot in line with the wall. The base is free of glaze. The underside of the base is recessed and flat. The handle is vertical and rectangular. At its junction with the wall, the

handle is folded downwards and its ends are pointed ; The decoration is painted on a silver glaze (Silver lustre). It is a geometric motif. It is visible on the outer wall, under the rim and near the base, as well as on the handle. The decoration below the rim is a wide ribbon, bordered on the rim and below the rim by a broad line painted in silver; it is made up of three rows of arrowheads pointing downwards and arranged in a staggered pattern. Beneath this ribbon are two rows of small wavy lines, delimited by arcs of small dots of progressive size. The base of the wall features a wide horizontal line. The ends and perimeter of the handle are covered with a silver fillet.

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Date 1835 c

Materials ceramics, fine earthenware, glaze

Measurements 6,1 x 8,349 cm

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Photo by René Bouchard

On display