

Teacup

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Collections / From the Conquest to the founding of Canada / teacup



The cup is complete. It is circular in shape; a small break in the wall has been repaired with glue. The wall is slightly flared at the top, and the rim is plain. In its lower third, the wall is tapered towards the bottom. It rests on a foot in line with the wall. The bottom is recessed and flat. The handle is vertical and ear-shaped, with two small rounded steps on its lower portion. At its junction with the wall, the handle is folded downwards, and its ends are oval. There is a mark printed in blue below the bottom: it consists of a square containing symbols. There are flaws in the glaze at the base of the wall. There are small linear marks on the inner base ; The decoration is painted over glaze and applied by underglaze printing (Transfer printed); the painted decoration is copper-colored and the printed decoration is pale blue with an oriental motif (Two Temples). The printed decoration is visible under the inner rim, on the inner base and on the outer wall. The handle has also been molded separately. The decoration under the inner rim consists of a complex frieze of five different motifs, some of which are repeated in alternation. Below the rim is a braid made of a row of small pearls in reserve, with a core. This is followed by a band composed of two alternating motifs, separated by a solid band in dark blue adorned with a half-flower and two scrolls in reserve; it is bordered at its base by a latticework with central crosses and itself bordered by a scroll. One of the main motifs is a latticework with central crosses; it is bordered by an acanthus leaf and features a central Chinese motif, the full Ju-i with a small core in reserve. This trellis supports two mirrored Greciques, bordered by a scroll and a cluster of pearls. The other motif features a hexagonal diamond background with a core bordered by a volute in dark blue, cut at the edge into two half-flowers to accommodate a butterfly with outstretched wings. The butterfly is encircled by two zones with a fish-scale motif and closed by scrolls. The inner background features three rocks rising from the water in

a triangular pattern, with plant stems emerging from the largest rock. The outer wall features an oriental scene of islands, two of which are linked by a bridge spanning a river. One of the islands features two tiered temples with dark-blue roofs, each with an entrance and staircase; one features a standing figure. The temples are surrounded by trees, and tiered rocks lie on the shore. Behind the temples is a wall with four sections that intersect at an angle; one section is pierced by a closed rectangular window. The island borders a river to the right, spanned by a single-arched stone bridge, seen in profile, on which two bald figures stand, following one another. Behind the bridge, the temple island is enclosed by a fence with two angled compartments and a post; the compartments are decorated with a central rectangle. The bridge leads to another island lined with rocks and trees, including a willow tree. In the foreground, a fence crosses the river; the compartments are lined up and decorated with swastikas. The rest of the wall is occupied by two islands with pavilions, tiered pagoda, bridge, trees and rocks. A small boat sails past these islands. The rendering of the decor is quite clean. The junction of the frieze under the inner edge is barely visible. The decoration on the outer wall has been cut away. The cove is also decorated with leafy branches. There is a copper fillet on the rim.

Accession Number 2018.10.209

Fabricant / Éditeur Mason

Date 1813

Materials ceramic, fine porcelain Bone China standard

Measurements 5,3 x 8,442 cm

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Photo by François Gignac

On display