

Teacup

<https://collections.pacmusee.qc.ca/en/objects/teacup-2018-010-0110/>

Collections / From the Conquest to the founding of Canada / teacup





CC BY-NC-ND 4.0 license

The cup is complete. It is circular in shape. The wall is almost straight, topped by a slightly flared rim with a tapering top. The wall curves at the base towards the flat bottom. It rests on a ring-shaped foot, with a bevelled outer rim and no glaze at the base. It features an ear-shaped vertical handle, the lower part of which ends in an elongated knob. The glaze on the bottom, near its junction with the foot, has been wiped off. There are a few small grains of sand mixed in with the glaze on the inner base ; The decoration is applied by transfer printed and hand-painted; it is blue in color and features the Fence motif. The painted decoration is located under the inner rim: it consists of two superimposed horizontal lines. The lines have run. The printed decoration is visible on the outer wall and on the inner background. On the outer wall, it is distributed over three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zigzag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A rock borders the fence to the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending to the left; they are cross-hatched. To the left of the fence is a small terrace made of a wavy line and covered with grass. It joins a long rock with two heads, one of which is topped by three trees, while the other portion is topped by two

curved plant stems of reed or bamboo. The other area consists of an elongated, cross-hatched island. It is surmounted by a hut with a domed straw roof, and flanked by three trees, of which only the central one has foliage or thorns; a lobed rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island stand two stylized plant ensembles and three small emerging rocks. At the top of the island fly two birds, seen in profile to the right. Their bodies are elongated and their wings point down and back, although the wing of one appears to be folded. The inner background is decorated with a flower flanked by five leaves.

Accession Number 2018.10.110

Fabricant / Éditeur John Wall, Thomas Flight

Date 1785

Materials ceramics, fine soft-paste porcelain from England

Measurements 4,2 x 10,663 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds,2018.010.0110

Photo by Francois Gignac

On display