

Tea pot

<https://collections.pacmusee.qc.ca/en/objects/tea-pot-2018-010-0101/>

Collections / From the Conquest to the founding of Canada / tea pot



The tea pot is complete. It is ovoid in shape. Its wall is swollen and topped by a flat shoulder, then by a cylindrical neck that tapers slightly towards the top; its top is flat. Tapered towards the neck, the pot rests on a circular foot in line with the wall, whose wide, flat base is free of glaze. The bottom is recessed and flat. The bottom glaze, near its junction with the foot, has been wiped clean. There is a mark printed in blue under the base: C, a nearly full crescent ; The decoration is applied by transfer printed and hand-painted; it is blue in color with the Fence motif. The painted decoration is on the shoulder: it consists of two concentric rings. The printed decoration is visible on the outer wall. It is divided into three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A lobed rock borders the fence on the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending upwards; they are cross-hatched. To the left of the fence extends a small terrace made of a wavy line and covered with grass. It joins a long rock with two heads, one of which is topped by three trees, while the other portion is topped by two curved plant stems of reed or bamboo. The other area consists of an elongated, cross-hatched island. It is surmounted by a hut with a curved straw roof, and adjoined by three trees; a lobed rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island are two stylized plant groups and a small emerging rock. At the top of the wall, between the three zones, fly two birds seen in profile to the right. Their wings are pointing down and back.

Fabricant / Éditeur John Wall, Thomas Flight

Date 1785 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 9,9 x 3,84578 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.0101

Photo by René Bouchard

On display