

Tea bowl

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Collections / tea bowl





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The tea bowl is complete; there is a slight flaw on the rim. It is circular in shape. In profile, the bowl has a slightly flared wall topped by a straight rim. The lower part of the wall is curved towards the bottom, which is flat. The bowl rests on a small annular foot. The outer rim of the foot is beveled and free of glaze. The bottom is flat and recessed; the decoration covers the outside of the bowl, as well as the inside rim and bottom. The decoration is of the vegetable type, treated in Imari. It is hand-painted in two-tone blue underglaze, then traced and painted in iron red, with gold highlights, over glaze. A fillet is traced on the inner edge in blue. The center of the background is decorated with a ring traced in blue surrounding a small leafy stem, traced and painted in blue, and surmounted by ribbed leaves and a flower, traced and painted in red. The decoration on the outer wall consists of three motifs repeated in mirror image on opposite walls. The main scene is a painted landscape on an undulating blue-painted terrace, resting on a blue-painted ring; it features a tall central tree, traced and painted in blue with gilding and a few red-painted leaves; it is flanked by a Chinese house and pagoda, traced and painted in blue. Red-painted clouds cover the sky, and three blue-painted mountains with gilding appear in the background. This scene is bordered by a parallelogram-shaped mass, traced and painted in blue and adorned with a leafy, flowering stem painted in

gilding. This mass is flanked by a double lobed medallion traced in blue with gilding; its interior is painted in faded red and decorated, in reserve, with a plant and floral motif bordered by two curved leaves, traced and painted in blue and red with gilding. The top of the rim is covered with partially faded gilding.

Accession Number 2018.10.1184

Date 1745 c

Materials ceramics, fine hard-paste porcelain from China

Measurements 4,8 x 8,331 cm

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Photo by René Bouchard

On display