

Tea bowl

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The tea bowl is complete. In profile, the bowl has a wall that flares slightly at the top and is topped by a flared rim with a corrugated top. The lower part of the wall curves towards the flat bottom. The bowl rests on a solid ring-shaped foot. The outer rim of the foot is beveled and free of glaze; the decoration is hand-painted in polychrome enamels of pink, orange, green, violet and black over glaze, with gilding. It is floral and monogrammed, in the Famille rose style. The decoration is painted under the inner rim and on the outer wall. Under the inner rim, it consists of a double orange fillet bordering a row of diamond-headed spearheads, traced in red; the whole is enhanced with gilding. The decoration on the wall consists of a fillet painted red below the rim, bordering identical little garlands of flowers painted red, pink and violet, and green leaves; between them is inserted a small flower painted violet. The main decoration is reproduced on opposite sides. It consists of an oval medallion made of a green-painted ring, which is bordered by a ring of pearls traced in red and painted gold; it is surmounted and bordered by a cord of leaves traced in black and painted green, curved into a loop at the center and near the ends. The medallion surrounds a monogram of letters traced in red and painted gold: JFCE (probably). The top of the rim bears traces of gilding.

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Date 1790 c

Materials ceramics, fine hard China porcelain

Measurements 4,5 x 7,741 cm

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Photo by René Bouchard