

Tea bowl

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The bowl is complete. It is circular in shape. The wall is flared at the top, with a straight rim and a plain top. The wall curves at the base towards the sock, which is flat. The bowl rests on a ring-shaped foot, the inside of which is beveled. The bottom is recessed and slightly domed. There are slight flaws on the outer wall. There is a mark painted in blue under the bottom: U.; The decoration is hand-painted in cobalt blue, under glaze. It is of the Chinese house type. The decoration under the inner rim is a ribbon trimmed with a double lattice; it is underlined by a fillet. The decoration on the inner base consists of a terrace of four superimposed bands, topped by a central rock and grass. The main decoration on the outer wall consists of a terrace featuring an oriental-style house topped by a tower. This is a three-quarter view of the house, with its gable wall and side wall. The gable wall features a doorway topped by a second-storey oriel window, while the side wall has a long window. The roof is double-pitched, with a pillar at each end. It is topped by a vertical tower with a square window and covered by a flattened triangular roof. The house is adjoined by a fence, the main panel of which is adorned with a trellis with a central cross; it is bordered by a vertical post. Various grasses and trees grow beyond the fence, including a willow tree on the right. Sailboats of stylized birds twirl in the sky. The terrace is underlined by a row of four triangles made of superimposed lines

and pointing downwards. The secondary decoration consists of three triangles supporting stylized plants.

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Date 1800 c

Materials ceramics, fine earthenware Pearlware

Measurements 5,3 x 8,643 cm

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Photo by René Bouchard

On display