

Tea bowl

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The bowl is complete. It is circular in shape. It has a slightly flared wall, a straight rim and a domed top. It rests on a truncated cone-shaped foot. The bottom is recessed and flat. The decoration is applied by transfer printing and hand-painted; it is blue in color and features the Fence motif. The painted decoration is on the top of the rim. The printed decoration is visible on the outer wall and on the inner background. On the outer wall, it is divided into three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A rock borders the fence to the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending to the left. To the left of the fence is a small terrace made of a wavy line and covered with grass. Another terrace supports a long rock with two heads, one of which is topped by three trees, while the other portion is topped by three curved plant stems of reed or bamboo. There's also an island with an elongated, cross-hatched shape. It is topped by a straw-roofed hut with three trees; a rock borders the island at water level. Waves made up of horizontal lines strike the island and the rock. At the foot of the island, two stylized groups of plants stand out, and two small rocks emerge from the water. Two birds fly off the island; seen in profile to the right, they follow each other. Their wings are pointing down and back. In the center of the background is a leafy plant stem with a flower.

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Date 1785 c

Materials ceramics, fine porcelain

Measurements 3,6 x 5,227 cm

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Photo by Francois Gignac

On display