

# Tea bowl

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Collections / From the Conquest to the founding of Canada / tea bowl



The tea bowl is complete; it has a long crack. The bowl is circular. In profile, the bowl has a slightly flared wall topped by a straight rim. The lower part of the wall is curved towards the bottom, which is flat. The bowl rests on a solid ring-shaped foot. The base is free of glaze. There are flaws in the glaze under the outer rim. There is a mark painted in red under the base: (. . ; The decoration is painted on the glaze in polychrome blue, red, green, pink, black and peach. It is a Chinese figurative scene (Boy and the butterfly or Boy and the bug). It is visible under the inner rim, on the inner base and on the outer wall. The decoration under the inner rim is a horizontal double fillet painted red and adorned with four lobed tongues with pearl. The inner base features a small terrace of superimposed arched lines, surmounted by beaded stems, all painted red. The decoration extends over the entire outer wall: it consists of small terraces, spread over several registers, all made of superimposed triangular lines pointing downwards and painted red; three support figures, four others, stylized black trees, rocks and shrubs, and two support a red-painted fence. The central figure is a man standing three-quarters to the left, wearing a blue tunic, black shoes and a headdress painted black and red. In front of him are a terrace with two black bushes and a tree with branches adorned with red berries. In front of the man stands a child seen in profile to the right, dressed in a pink jacket and green pants; he is wearing black shoes and is stretching his arms upwards towards a butterfly in flight, with blue wings and a red body. The child is standing in front of a leaning tree decorated with red fruit. In the background are rocks covered with spiky undergrowth. On the opposite wall stands a woman, also seen from three-quarters to the left, dressed in a red and pink tunic and partly hidden by a long green sleeveless blouse; the woman holds a long leafy stem painted black. The terrace behind the woman supports a fence made of two angled sections with a central post; it

is topped by two stylized black shrubs; a similar terrace and shrub are also behind the man.

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Fabricant / Éditeur New Hall

Date 1820 c

Materials ceramics, fine hybrid hard-paste porcelain from England

Measurements 5 x 8,14 cm

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Photo by Francois Gignac

On display