

Tea bowl

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The bowl is complete. It is circular in shape. The wall is almost straight, slightly narrowed under the rim, which is slightly flared. The wall curves at the base towards the sock, which is flat. The bowl rests on a straight ring foot. The bottom is flat. There is a mark printed in blue below the bottom: C, a cross-hatched crescent. There are a few small linear marks on the inner base ; The decoration is applied by transfer printed and hand-painted; it is blue in color with the Fence motif. The painted decoration is below the inner edge: it consists of two superimposed horizontal lines. The lines have run. The printed decoration is visible on the outer wall and on the inner background. On the outer wall, it is distributed over three aligned zones. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections

are cross-hatched, with a small, three-lobed opening in the center. A rock borders the fence to the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending to the left; they are cross-hatched. To the left of the fence is a small terrace made of a wavy line and covered with grass. It joins a long rock with two heads, one of which is topped by three trees, while the other portion is topped by two curved plant stems of reed or bamboo. The other area consists of an elongated, cross-hatched island. It is surmounted by a hut with a curved straw roof, and adjoined by three trees; a rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island stand two stylized plant elements and two small emerging rocks. At the top of the island, two birds fly, seen in profile to the right. Their wings point backwards and downwards. The inner background features a flower flanked by four leaves.

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Fabricant / Éditeur John Wall, Thomas Flight

Date 1785 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 4,2 x 8 cm

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Photo by François Gignac