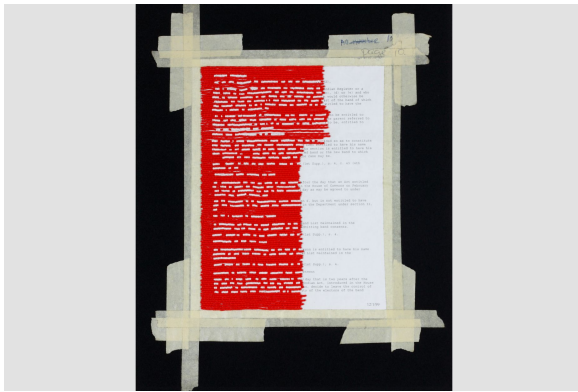


Ethnohistorical collection

Table

<https://collections.pacmusee.qc.ca/en/objects/table-2009-020-002/>

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Framed work presented in the exhibition “Cont(r)art”; part of a series of 56 works entitled “Indian Act”. Beading done on Indian Act texts. The technique is inspired by wampum.

Accession Number 2009.20.02

Artiste / Auteur Myre, Nadia

Date 2002

Materials fiber, paper, stone

Technique pearl

Measurements 46 x 38 x 6 cm

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