

# Sugar bowl cover

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The lid is complete, except for a small chip on the rim. The lid is rectangular with rounded corners. In cross-section, the lid is domed with a flat top. It is topped by a knob of similar shape to the lid, linked to the lid by a constricted segment. The center of the lid is topped by a pointed rectangle. The lid has a narrow wing and a rectangular collar with rounded corners ; The decoration is painted on the cover and applied by underglaze printing (Transfer printed); the painted decoration is gilded and the printed decoration is blue with an oriental motif (Two Temples). The painted motif is visible on the knob. The printed decoration is visible on the outer wall. It consists of a complex frieze of five different motifs, some of which are repeated alternately. Near the rim, there is a small frieze made of a row of small pearls in reserve, with a core. This is followed by a band composed of two alternating motifs, separated by a solid band in dark blue adorned

with a half-pearl with two volutes in reserve; it is bordered at its base by a latticework with central crosses and itself bordered by a volute. One of the main motifs is a latticework with central crosses; it is bordered by an acanthus leaf and features a central Chinese motif, the full Ju-i with a small core in reserve. This lattice supports two mirrored Greciques, bordered by a scroll of pearls and a cluster of pearls. The other design features a hexagonal diamond background with a core bordered by a dark-blue volute, cut at the edge into two half-flowers to accommodate a butterfly with outstretched wings. The butterfly is encircled by two zones with a fish-scale motif and closed by scrolls. This printed decoration is bordered at the top by a gilded fillet. A gilded fillet is painted around the perimeter of the button, while the top of the button is adorned with a gilded rectangle. The junction of the printed decoration is visible.

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Date 1820 c

Materials ceramic, fine porcelain Bone China standard

Measurements 4,1 x 9 x 6,7 cm

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Photo by René Bouchard