

Sugar bowl

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The sugar bowl is complete. It is circular in shape. The wall is high and almost straight; the rim is in line with it, and the top is domed. The wall curves at the base towards the sock, which is flat. The bowl rests on a straight ring foot. The bottom is recessed and flat. There is a mark printed in blue below the bottom: C, a cross-hatched crescent. The inner base is covered with small intersecting linear marks ; The decoration is applied by transfer printed and hand-painted; it is blue in color and floral (Mansfield). The painted decoration is located under the inner rim: it consists of a frieze made up of two alternating motifs: first a lobed oval adorned with a pearl lattice, then three pearls aligned around the perimeter in reserve and linked by a solid band, under which two scrolls border the central pearl. The printed decoration is visible on the outer wall. The decoration comprises two motifs. The main motif features a central flower flanked by leafy stems,

including a long leafy stem on the left. The other motif is a leafy, flowering stem.

Accession Number 2018.10.705

Fabricant / Éditeur Thomas Turner, Robert Hancock

Date 1799 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 7,7 x 9,042 cm

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Photo by René Bouchard