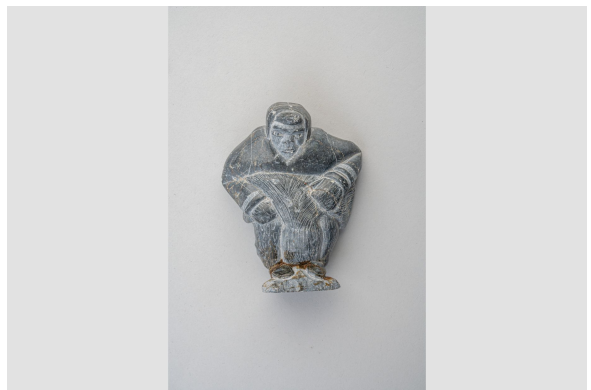


Sculpture

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Steatite sculpture of an Inuk lifting a bundle of sand rye (ivik or iviit). He is wearing sealskin pants.

Accession Number 2022.18.161

Artiste / Auteur Qarqutuq, Josephie Naalatturak

Period 20th century

Materials stone, soapstone

Measurements 10,5 x 8 x 3,5 cm

Historical context

Steatite sculpture of a standing man lifting a bundle. The elongated ring motifs on his pants suggest that this garment was made from the fur of

the ringed seal (*Pusa hispida*). As for his loose-fitting parka, adorned with paler horizontal stripes at the cuffs and lower waist, this corresponds to a qulittaq (men's parka) made from two shades of caribou (*Rangifer tarandus*) fur – tuttu, in Inuktitut – whose dense, tightly-packed hair is characterized by thick, smooth, uniform fur. This attention to texture is confirmed by what the man lifts in his arms: the networks of long lines oriented in sections and the mass that falls on either side under the hunter's forearms evoke the heavy fur of a polar bear.

Signed Josephie, this sculpture is attributed to Josephie Naalatturak Qarqutuq (1949-), an Akulivik artist of obvious dexterity, whose output dates mainly from the 1970s.

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Photo by Victor Diaz Lamich