

Saucer

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Collections / saucer



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The saucer is complete; there is a small chip on the rim. It is circular in shape. The wall is flared at the top, and the rim is flared. The wall curves at the base towards the sock, which is flat. It rests on a rounded foot ring. The underside of the base is recessed and flat. The base is beveled and free of glaze ; The decoration covers the inside of the saucer, i.e. the inner rim and

base, as well as part of the outer wall. The decoration is plant-like, treated in Imari. It is hand-painted in two-tone blue under glaze, then traced and painted in iron red, with gold highlights, over glaze. A fillet is traced under the inner rim in blue. The decoration on the wall consists of the same element repeated three times and arranged in a triangle; it could be the cover of an open book, traced in blue and painted in blue and red with scrolls traced in gold. Two of these masses are surrounded by long leaves traced and painted in blue and red, and small flowers traced and painted in red with gilding. The other shape is surrounded by branches traced in blue and trimmed with small flowers and flower buds traced and painted in red with gilding. The center of the background is adorned with a ring traced in blue surrounding a small stem with four leaves, traced and painted in blue, and surmounted by ribbed leaves and a flower, traced and painted in red. The top of the rim is covered with gilding, partially faded. The outer wall is decorated with two long, stylized branches outlined in blue.

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Date 1745 c

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,3 x 11,262 cm

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Photo by René Bouchard

On display