

Saucer

<https://collections.pacmusee.qc.ca/en/objects/saucer-2018-010-1208/>

Collections / saucer



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The saucer is complete; there is a small missing edge. It is circular in shape. The wall is flared at the top, and the rim is straight. The wall curves at the base towards the sock, which is flat. It rests on a ring-shaped foot. The underside of the base is recessed and flat. The foot is beveled and free of glaze. There is a painted mark below the base, within a double ring: a

square surrounding two symbols similar to a double trident ; The decoration is found on the inner rim and base, as well as on the outer wall. The decoration is scenic and floral. It is hand-painted in underglaze blue. The ribbon under the inner rim is decorated with groups of concentric, intersecting curved lines. This motif is interrupted by four cross-shaped areas featuring a half-flower bordered by scrolls, all between two curved lines. This ribbon borders a row of half-ovals. The decoration on the inner background consists of a blue-painted terrace, with tufts of grass in the foreground. It supports a large blue-painted flower vase, in the shape of an inverted baluster with a high, flared neck. Emerging from it are leafy stems, a flower, a leaf terminating in a bird's head with tassel and a scroll with tassel. At its feet is a basket seemingly filled with fruit. A leafy, flowering stem grows to his left, while to his right, there's a male figure standing, wearing a headdress and carrying a bundle over his shoulder. Beside him grows a plant with long leaves. In the background is a fence with a vertical post, the panels of which are adorned with swastikas. The outer wall is adorned with three similar leafy, flowering stems arranged in a triangle. A shiny brown, iron-based plaster covers the top edge.

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Date 1735 c

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,5 x 10,661 cm

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Photo by René Bouchard

On display