

Saucer

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The saucer is complete; two breaks have been repaired with glue. It is circular in shape. The wall is flared at the top, and the rim is slightly flared. The wall curves at the base towards the sock, which is flat. It rests on a wide annular foot. The underside of the base is recessed and flat. The foot is beveled and free of glaze ; The decoration covers the inside of the saucer.

The decoration is hand-painted, floral in polychrome enamels of pink, green, blue, red and black on Famille rose glaze, with touches of gilding and a brown Batavia coating. The inner surface is covered with a shiny, iron-based brown coating, which also covers the top of the rim. The wall features three leaf-shaped areas in reserve, and a multi-lobed area in the center. The areas of the wall are adorned with the same vegetal decoration, consisting of a flower traced in black and painted pink, on a blue-painted bud, surrounded by leaves traced in black and painted green, and from which emerge thin leaves traced in orange-red, and another larger one, traced and black and painted green, which supports green-painted leaves, a blue-painted bud and a flower traced in red and painted gold. The central medallion features a flower traced in black and painted pink, surrounded by leaves traced in black and painted green.

Accession Number 2018.10.1198

Date 1760 c

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,5 x 13,58 cm

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