

Saucer

<https://collections.pacmusee.qc.ca/en/objects/saucer-2018-010-0702/>

Collections / From the Conquest to the founding of Canada / saucer



CC BY-NC-ND 4.0 license

The saucer is complete. It is circular in shape. The wall is slightly flared at the top, and the rim is straight. The wall curves at the base towards the flat bottom. It rests on a ring-shaped foot, with a bevelled outer rim. The underside of the base is recessed and flat. The bottom glaze, near its junction with the foot, has been wiped clean. The decoration is applied by

transfer printed and hand-painted; it is blue in color and features a floral motif (Three flowers, Flowers). The painted decoration is located under the inner rim: it consists of two superimposed horizontal lines. The printed decoration is visible on the inner wall and bottom. The decoration comprises five motifs. The main motif consists of a group of flowers, including a rose on the right, and a long leafy stem on the left. The other motifs are leafy and flowering stems, and two butterflies with outstretched wings.

Accession Number 2018.10.702

Fabricant / Éditeur Thomas Turner, Robert Hancock

Date 1799 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 2,7 x 11,067 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.0702

Photo by René Bouchard

On display