

Saucer

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The saucer is complete. It is circular in shape. The wall is flared at the top, and the rim is plain. The wall curves at the base towards the bottom, which is almost flat. It rests on a rounded foot ring. The underside of the base is recessed and flat. There is an off-center mark made by intaglio printing under the bottom: O.; The decoration is hand-painted in two-tone blue and

red over glaze. The painted decoration occupies the inner wall and bottom. It features a plant motif. The painted decoration occupies a large part of the inner surface. Beneath the rim is a ribbon outlined in blue and adorned with a row of arched cobalt touches, placed in alternating concave and convex strokes. Beneath the ribbon hangs an alternating red-painted plant motif and three red stems with blue beads. The background is adorned with three different leafy and flowering stems, separated by three plant stars painted in succession. The center of the background is adorned with a wide ring painted red.

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Date 1820 c

Materials ceramics, fine earthenware Pearlware

Measurements 2,8 x 13,69 cm

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Photo by Francois Gignac

On display