

Saucer

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The saucer is complete, except for two small chips on the rim, and a crack from one. It is circular in shape. In cross-section, it has a slightly flared wall and a straight rim with a domed top. The base of the wall curves towards the sock, which is slightly depressed in the center. The base rests on an annular foot, the fulcrum of which is free of glaze. The bottom is recessed

and slightly conical; the decoration is painted on the glaze in polychrome blue, red, green, pink, black and peach. It is a Chinese figurative scene (Boy and the butterfly or Boy and the bug). It is visible under the inner rim and on the inner background. The decoration under the inner rim is a double horizontal fillet painted red and adorned with four lobed tongues with pearl. The decoration on the background is made up of seven small terraces, distributed over as many registers, and all made of superimposed triangular lines pointing downwards and painted red; three support figures, three others a tree, rocks and stylized shrubs in the form of a black cloud, and one supports a red-painted fence. The central figure is a man standing three-quarters to the left, wearing a blue tunic, black shoes and a headdress painted black and red. At his feet is a terrace of rocks and brush. To his right stands a woman, also seen from three-quarters to the left, dressed in a red and pink tunic and partly hidden by a long green sleeveless blouse; the woman holds a long leafy stem painted black. The terrace behind the woman supports a fence made of two angled sections with a central post, encircling a shrub and branches with red fruit. In front of the man stands a child, seen in profile to the right, dressed in a pink jacket and green pants; he is wearing black shoes and is stretching his arms upwards towards a butterfly in flight, with blue wings and a red body. The child is standing in front of a leaning tree decorated with red fruit. In the background are two undergrowth-covered rocks, from one of which emerge branches adorned with red berries. The man's clothing is partly obscured.

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Fabricant / Éditeur New Hall

Date 1820 c

Materials ceramics, fine hybrid hard-paste porcelain from England

Measurements 3,1 x 13,178 cm

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Photo by René Bouchard

On display