

Saucer

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The saucer is complete. It is circular in shape. The wall is flared at the top, and the top of the rim is corrugated. The wall curves at the base towards the bottom, which is almost flat. It rests on a ring-shaped foot. The underside of the base is recessed and flat. There is a small, barely visible turning ring under the bottom ; The decoration is molded and applied by transfer

printing; it is blue in color with an oriental motif. The molded decoration is visible on the inner wall and consists of rounded vertical ribs. The printed decoration is visible below the inner rim and on the inner base. The decoration under the inner rim consists of a complex frieze of different motifs, some of which are repeated alternately. The main motif is a wide braid surrounded by two wide, full bands. The braid is decorated with a tight latticework, alternating with rows of fish scales. These motifs are separated by four different elements: two angled bands delimiting an area of small cells with a half-flower at the top, a downward-opening scroll delimiting an area of scales, a complex sun with a reserve center, and mirrored scrolls. The lower entablature is composed of a few sections that end in scrolls, and features concave indentations at regular intervals from which hang two different types of flower bouquets. The inner background features an oriental scene composed of two islands, the main one featuring a temple and a fisherman. On the main island stands a temple with an intricate roof supported by two columns; open, it houses a statue or person seen from the front and seated in the lotus position on a pedestal. To the right of the temple stretches a fence with an upright post on which rests a massive vase filled with flowers. Stylized shrubs or rocks stretch out in front of the temple, while its terrain to the left is bounded by an angled compartmented fence; behind the fence stands a coiffed man seen in profile to the left, holding a pole whose line hangs in the water in front of the fence. Behind the fence stands a gigantic tree, probably a willow. In the foreground of the island is a shrub and a stylized rock. To the far left is an island lined with similar rocks, and on top of which stands a tall pagoda, bordered by a tree and a fence. The rendering of the decor is slightly diffused. The junction of the frieze under the inner edge is visible. The background decoration appears to have been cut.

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Date 1825 c

Materials ceramics, fine earthenware Pearlware

Measurements 3,4 x 13,584 cm

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Photo by René Bouchard

On display