

# Saucer

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The saucer is complete. It is circular in shape. The wall is slightly flared at the top, and the rim is straight. The wall curves at the base towards the sock, which is flat. It rests on a ring-shaped foot, with a bevelled outer rim. The underside of the base is recessed and features three concentric incised rings. The bottom glaze, near its junction with the foot, has been wiped

clean. There is a mark printed in blue below the base: C, a cross-hatched crescent. The inner glaze shows clouds of blue cobalt. The inner background is slightly amatized. There are small linear marks on the inner base, as well as under the base ; The decoration is applied by transfer printed and hand-painted; it is blue in color and features the Fence motif. The painted decoration is located under the inner edge: it consists of two superimposed horizontal lines. The lines have run in places. The printed decoration is visible on the inner background. The main decoration consists of a fence made up of a few sections: some are straight, while others are arranged in a zig-zag pattern. The fence sections are cross-hatched, with a small, three-lobed opening in the center. A rock borders the fence to the right. Leafy and flowering plant stems of varying scales adjoin the fence, including a long stem extending upwards; they are cross-hatched. To the left of the fence is a long shell rock. To the left is an island, elongated and cross-hatched. It is topped by a hut with a domed straw roof, and adjoined by three trees; a stepped rock borders the island at water level. Waves made of horizontal lines strike the island and the rock. At the foot of the island stand two stylized plant elements and three small emerging rocks. At the top of the island fly two birds, seen in profile to the left. Their wings point up and down.

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Fabricant / Éditeur Thomas Turner, Robert Hancock

Date 1790 c

Materials ceramics, fine soft-paste porcelain from England

Measurements 2,6 x 10,962 cm

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Photo by René Bouchard

On display