

# Salad bowl

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The salad bowl is complete. It is circular in shape, with a slightly undulating rim. In cross-section, the rim is in line with the wall, which is high and curved towards the flat bottom. On the reverse, the bowl rests on a solid ring-shaped foot, with a flat, recessed base. The base is flat and wide, and almost entirely covered with glaze. The body is pinkish-beige in color and

covered with a bluish-white glaze. There is a molded mark in relief below the base: 1½; The decoration is molded and hand-painted in blue underglaze and white overglaze. It is floral in style. The molded decoration can be seen on the concave corners, which feature an inclined conical bulge on the inside wall, which is concave on the outside. The decoration is painted on the inner and outer walls and on the inner base. The inner rim is decorated with a fillet painted in blue under the rim. The inner wall is decorated with the same motif repeated on all four walls, consisting of an off-center, stylized flower flanked by leafy stems. The motif on the bottom is encircled by a ribbon that follows the internal contour of the bowl, at the base of the wall: drawn in blue, it is filled with staggered triangles made of fine, aligned lines. The background, which occupies the center of the bowl, is decorated with a floral motif: a stem with leaves and a large chrysanthemum flower, all traced and painted in blue. The outer wall is decorated with the same motif repeated on all four walls, consisting of a long leafy stem painted blue.

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Accession Number 2018.10.1060

Date 1794 c

Materials ceramic, white earthenware

Measurements 10,1 x 25,3 x 26,2 cm

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Photo by René Bouchard