

Punch bowl

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The bowl is complete; it has a few chips on the inner rim and was once repaired with metal studs that were later removed and the holes filled with plaster. The bowl is circular in shape. In profile, the bowl has a slightly flared wall topped by a straight rim. The lower part of the wall is curved towards the bottom, which is flat. The bowl rests on a solid ring-shaped foot. There is a blue-painted mark below the bottom: an empty crescent or C. There are numerous linear and curved marks on the inner base. The outer surface has four pairs of holes that have been filled with plaster ; The decoration is hand-painted in blue. The decoration is found under the rim and on the inner base, as well as on the outer wall. It is of the Oriental type, with the so-called Precipice decoration. On the outside, it occupies almost the entire wall, with the exception of a small area. The main motif is a blue-painted, flat-topped cliff, topped by two oriental-roofed pavilions. They are bordered by pines and leafless trees. To the right of the leafless trees lies another cliff with a sloping, blue-painted top, supporting a pavilion with a stepped roof resting on posts. This cliff is linked to another to its right by an undulating bridge painted blue. This cliff supports an open building with a post-supported roof, surrounded by a variety of trees. The decoration below the inner edge is a latticework braid decorated with a row of quatrefoil motifs. The decoration in the center of the background features islets lined with rocks, a pine tree and an open building with a roof supported by posts. The decoration has run slightly, both on the outer wall and under the inner edge.

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Fabricant / Éditeur John Wall

Date 1770

Materials ceramics, fine soft-paste porcelain from England

Measurements 8,5 x 21,3101 cm

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Photo by René Bouchard