

Le Spinnaker

Renowned architect Frank Gehry's design for the Spinnaker, a multi-story office building in Vancouver, British Columbia, is a prime example of postmodern architecture. The building's facade is a collage of different materials, colors, and textures, creating a visually striking and eclectic appearance. Gehry's design was inspired by the ship's hull, which is reflected in the building's unique, curved form.

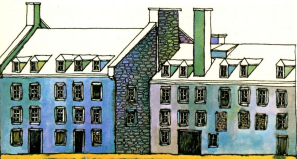
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Le Centre d'opéra de Montréal

The drawing shows a row of colorful, multi-story buildings with varied window placements and rooflines, set against a white background. The buildings are designed in a postmodern style, characterized by their vibrant colors and eclectic forms.

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The drawing shows a large, multi-story building with a prominent central tower and a complex facade, showing a cross-section. The building is designed in a postmodern style, characterized by its vibrant colors and eclectic forms.

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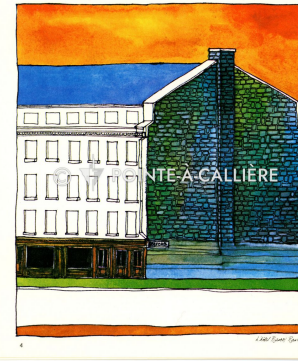
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Le Centre d'opéra de Montréal

The drawing shows a building facade with three prominent arched windows, each containing a statue, set against a red background. The building is designed in a postmodern style, characterized by its vibrant colors and eclectic forms.

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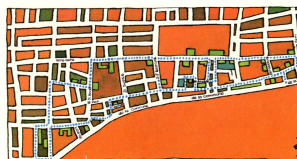
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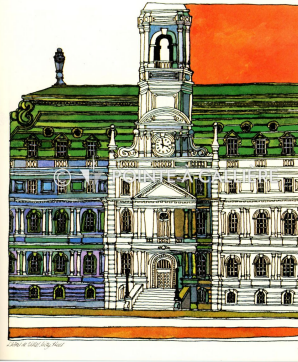
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Le Centre d'opéra de Montréal

The drawing shows a city grid with a central tower and a complex facade, showing a cross-section. The building is designed in a postmodern style, characterized by its vibrant colors and eclectic forms.

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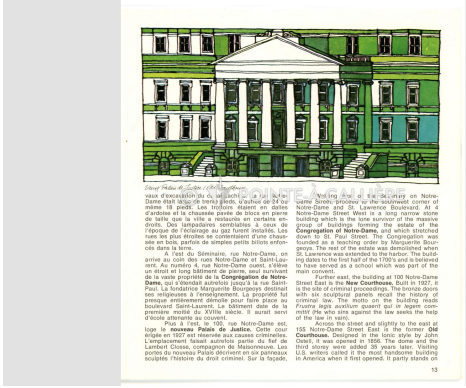
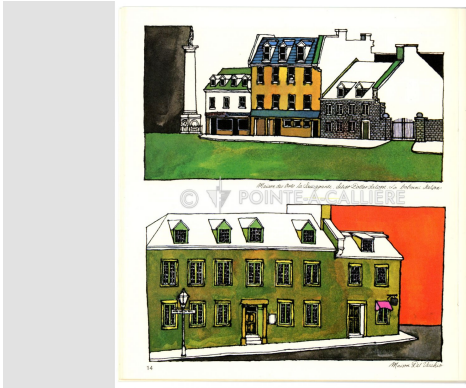
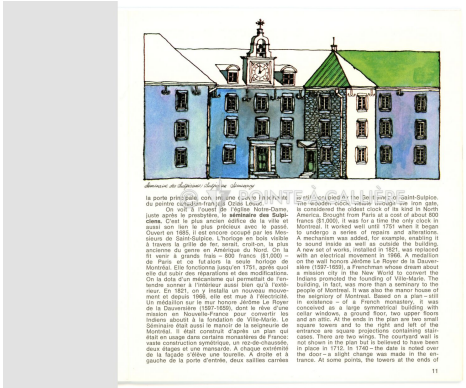
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