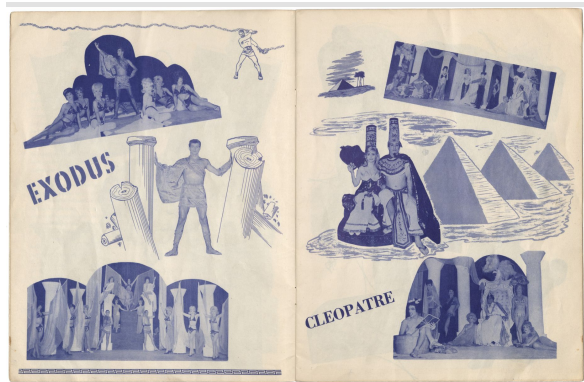
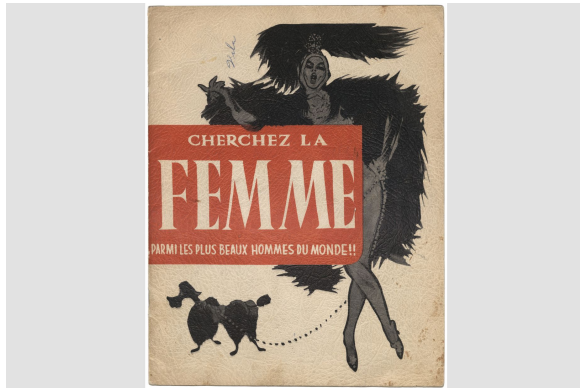


Program

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Program “Cherchez la Femme parmi les plus beaux hommes du Monde” by Clyde Dubois. This show is represented exclusively by Real Theatrical Entertainment at 1396 West, Ste. Catherine Street, Montreal. 16 pages, photographs of artists and various shows.

Accession Number 2018.22.27

Marchand Real Theatrical Entertainment

Date 1979 an

Medium and Support ink, paper

Measurements 28 x 21,7 cm

Historical context

Cherchez la Femme parmi les plus beaux hommes du Monde” is produced by Travestirama and directed by Clyde Dubois. The show ran from September 1963 to March 1964 at the Théâtre National on Sainte-Catherine Street East in Montreal, then from July 20 to September 13, 1964 at the Chez Gérard cabaret in Quebec City.

The revue’s title refers to the fact that the show is made up of transvestite performers whose challenge is to recognize the only “woman” in the show. Since the late 1940s in Montreal, a variety of female impersonation shows have taken place in cabarets and nightclubs. In addition to these evenings, many artists were hired as women and performed mainly in venues frequented by heterosexuals. From the 1960s onwards, a growing number of artists worked in Revues, i.e. large-scale productions that ran for one or two months in the same cabaret. These shows feature a variety of acts, including dancing, singing and magic.

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On display