

Print

The Changing Scene / Changement de Scène

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Reproduction of lithograph: In the shadow of the towering skyscrapers where Dorchester Boulevard meets Phillips Square, stands the Engineers Club, with its climbing ivy giving it an air of serenity. This scene shows the “Ladies” entering Phillips Square. To the right, looking down Beaver Hall Hill, you can see the east tower of the Place Victoria complex. This reinforced concrete building, the tallest of its kind in the world, will soon house the Montreal and Canadian Stock Exchanges.

Artiste / Auteur Wilson, Richard Dinnis

Date 1965 c

Medium and Support ink, paper

Measurements 24 x 20 cm

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Photo by Richard D. Wilson