

# Postcard

<https://collections.pacmusee.qc.ca/en/objects/postcard-2013-030-005-591/>

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Black & white postcard with handwritten inscriptions.

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Accession Number 2013.30.05.591

Fabricant / Éditeur A. F. of M. Public Relations Dept.

Artiste / Auteur Unknown

Date 1953 ?

Support cardboard

Technique genuine photo

## Historical context

Montreal and music have an indelible history, known the world over. So it's not surprising that in June 1953, Montreal hosted the 56th annual convention of the American Federation of Musicians, an event illustrated on this postcard. Black music is one of the major cultural contributions of the local black community to the city. Just after the First World War, jazz, bebop, swing and other forms of black dance and music flourished in the studios, nightclubs and bars of downtown and the southwestern boroughs of Montreal. In the heyday of jazz, up until the 1950s, Montreal nightlife was nourished by the musical potpourri of African-American and local black musicians. A tradition was born and developed with the establishment of music as a tourist attraction that has not ceased for the city. Various music festivals, including the iconic Montreal International Jazz Festival, attract hundreds of thousands of visitors every year.