

Portrait

Portrait de Zaïde Paré

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This bust portrait by William Raphael is framed with an oval opening, and is dated and signed in the lower right-hand corner. It depicts Zaïde Paré wearing an outfit that reflects the social status of the Montreal bourgeoisie to which she belonged. Around her neck, she wears a medal bearing the letter Z, probably superimposed on the letter V, for Vinet, her mother's name, on a mauve ribbon tied into a loop. Her gaze is slightly to her left.

Accession Number 2018.01.02

Artiste / Auteur Raphael, William

Medium and Support oil, canvas

Measurements 67 x 53,5 cm

Historical context

Zaïde Paré, born in 1844, was the daughter of merchant Hubert Paré (1803-1869) and Virginie-Justine Vinet. She married Louis-Édouard Desjardins (1837-1919) on June 4, 1867. They had two sons and four daughters. She was one of the subscribers to the monument to Mgr Jean-Jacques Lartigue (1777-1840), first bishop of Montreal. In 1878, Zaïde Paré inherited from her mother, Justine Vinet dit Souligny, the warehouse-store building at 201 Place D'Youville in Montreal, which her father had begun building in 1868-1869. She died around 1920, and her estate kept the property until 1946. Birks, Corner & Company, which had occupied the building since 1899, acquired it in 1949 and remained in business until 1961.

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