

# Plate

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The plate is complete; some breaks have been repaired with glue. It is circular in shape with a plain rim. The rim slopes slightly inwards, the wall is low and curved towards the flat bottom. The plate rests on an annular foot with a truncated cone-shaped profile, the fulcrum of which is free of glaze. There are three traces of three beads arranged in a triangle under the

bottom of the plate. There are linear marks on the inner base. There are traces of wear under the bottom of the plate. There are a few linear marks on the inner base. The decoration is hand-painted in polychrome orange-red, yellow, blue, turquoise, yellow and black underglaze, in the Green Family style of Chinese porcelain. The decoration appears on the inner rim, wall and base. The marli decoration also covers the wall. It consists of a garland of pairs of scrolls traced in black and painted blue, each pair separated by a flower traced and painted red and bordered by leaves traced in black and painted turquoise. The garlands on the border and on the wall are linked by four segments of garland arranged in a cross. The spaces that these segments delimit on the marli are adorned with four almost identical sets, consisting of a hedge, drawn in black and painted yellow and orange. From this hedge emerges a large stem traced in black and painted brown, which is trimmed with leaves traced in black and painted green and flowers painted orange or yellow, while from the other three hedges emerges a second stem from one end of the hedge. The background also features a hedge, this time painted turquoise and yellow, and a second hedge in the background, painted orange. Emerging from the main hedge are a few stems outlined in black and painted brown; they are adorned with just a few leaves, painted turquoise, and flowers painted orange, yellow and turquoise. On one of the stems stands a bird seen from the side, drawn in black and painted yellow, turquoise, blue and brown. Near the hedges, a butterfly swirls, painted orange. A few flowers painted in orange, yellow and turquoise fill the space at the foot of the hedges. The rim of the plate is stamped with gold.

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Accession Number 2018.10.1386

Fabricant / Éditeur Samson

Date 1890

Materials ceramics, European hard porcelain

Measurements 2,3 x 23,4132 cm

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Photo by René Bouchard

On display