

Plate

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The plate is complete. It is circular in shape with a plain rim. The rim slopes slightly inwards, the side is low and curved towards the bottom, which is flat. The plate rests on a flat base. There are three traces of three beads arranged in a triangle under the bottom of the plate. There are linear marks on the inner base. There are traces of wear under the bottom of the

plate ; The decoration is painted and printed on the cover (Transfer printed) in brownish red. The painted decoration is on the marli and consists of a wide fillet near the edge and a narrow fillet. The printed decoration is in the center of the background. It consists of a rural scene, with a lavish English manor house that appears to be Georgian in style, presented from the side and bordered by leafy trees. A curved driveway leads to its columned portico. Two adult figures, an elegantly dressed man and woman, are seen from behind near the driveway, while two other figures appear to be seated on the grass some distance away.

Accession Number 2018.10.1385

Fabricant / Éditeur Ridgway

Date 1835

Materials ceramics, fine English soft-paste porcelain of the Bone China type

Measurements 1,3 x 16,01 cm

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.1385

Photo by René Bouchard

On display