

# Plate

<https://collections.pacmusee.qc.ca/en/objects/plate-2018-010-1370/>

Collections / From the origins to the end of the French Regime / plate



CC BY-NC-ND 4.0 license

The plate is complete; there are a few enamel chips around the rim. The plate is circular in shape, with a raised rim, a sloping marli and a low, curved wall towards the flat bottom. On the reverse, the bottom is slightly domed, with an angular, glaze-free base. There are three traces of a pernette in a triangular pattern on the reverse. The enamel on the reverse is thin.

The body is beige and covered with white enamel; the decoration is hand-painted in dark blue underglaze. It is oriental and floral. The decoration is painted on the marli, on the inner wall and base, and on the outer wall. The decoration on the rim extends over the wall. It consists of a garland of fine scrolls trimmed with three-lobed leaves painted in dark blue. The background features a terrace suggested by dots, on which rest a large vase and a small container. The vase is pan-formed, with two vertical handles and a short, swollen neck, and stands on a foot; painted in blue, it is decorated with a central leaf in reserve, flanked by scrolls. A leafy, flowering shrub and a leafy, flowering stem emerge from the vase, which appears to be made of metal. A bird, seen in profile, sits on one of the vase's handles, while a butterfly flutters near the shrub. The small container is painted blue, with a leafy stem emerging from it. The decoration on the reverse of the wall consists of two pairs of different motifs placed alternately: one of the motifs consists of a broad wavy line between two straight lines, while the other is a ring surrounding a cross.

---

Accession Number 2018.10.1370

Date 1700

Materials ceramic, white earthenware

Measurements 3,2 x 21,7124 cm

---

© Collection Pointe-à-Callière, Paul-Gaston L'Anglais fonds, 2018.010.1370

Photo by René Bouchard

On display