

Plate

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The plate is complete. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the base is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The decoration is hand-painted in blue underglaze and orange-red overglaze, with touches of gilding, in the Imari style, as well as with

enamels painted overglaze in pink and green, in the Famille rose style. The pattern is vegetal and Oriental garden. The painted decoration is visible on the marli, on the wall and on the inner background. The decoration on the marli is composed of three groups of similar floral elements arranged in a triangle. Each consists of a leafy, flowering plant traced and painted in blue with gold highlights; each is trimmed with two flowers traced and painted in red with gold highlights. The decoration on the wall is outlined in dark blue and consists of two elements: a trellis outlined in orange-red, interrupted in three triangular places by a motif of three triangles outlined in orange-red and staggered: two are painted in blue with a pearl in reserve painted in orange-red, while the third is decorated with a pearl outlined in orange-red. The central decor features a garden scene, with a two-panel fence resting on a straight terrace. The terrace is outlined in blue and painted in faded blue, and is trimmed with a few green-painted leaves. The fence is drawn in blue and painted in blue and orange-red; one of the panels is adorned with a swastika painted in red. On the terrace stands a large, leafy, flowering shrub, traced and painted blue with gold highlights; it is trimmed with green-painted leaves and flowers traced in red and painted orange-red and gold, as well as painted pink. At the foot of the fence is a flower traced in gold and painted orange-red, with a heart painted blue with gilding.

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Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,5 x 22,913 cm

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Photo by René Bouchard

On display