

Plate

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The plate is complete. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the base is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The decoration is hand-painted over glaze in polychrome pink, blue, green, red, orange and black, in the Famille rose style, with touches of

gilding. The pattern is vegetal. The painted decoration is visible on the inner border and on the inner background. The decoration on the border is composed of the same group of floral elements, repeated three times and arranged in a triangle. The stems are outlined in black, the leaves in green and the flowers in pink, blue and orange, with touches of gold. The central decoration is encircled by a ring bordered by a row of alternating spearheads and pearls, traced in red and painted gold. The decoration rests on a wavy terrace painted green and trimmed with painted leaves. On this terrace rests an elongated rock with a hole, symbolizing the Chinese philosophy of Taoism, painted blue and on which grow a few orange-painted flowers surrounded by green-painted leaves. To the right of the rock is a large peony-like flower, painted in pink relief. Behind the flower rise bamboos traced in red and painted gold.

Accession Number 2018.10.1331

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2 x 23,1125 cm

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Photo by René Bouchard

On display