

# Plate

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The plate is complete. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the base is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. Some glaze is missing around the rim. Hand-painted overglaze in polychrome pink, blue, green, turquoise, red, orange, white and black, in

the Famille rose style, with touches of gilding. It is of the lacustrine and oriental garden type. The painted decoration is visible on a portion of the inner border, wall and background. The decoration is divided into two different sections, arranged diagonally across the plate. The top section is an island with pagoda, trees and rocks. The rocks are outlined in black and painted in turquoise and black. They are covered in places with small pearl flowers, traced in red and painted in pink, red and faded pink. The floor is painted faded green. Among the trees there seem to be two plum blossom trees, whose trunks are painted pink and turquoise, and whose flowers are painted pink, red and faded pink. There are also pine trees, whose trunks are traced in faded orange and painted in faded brownish red, while the thorns are traced in black and painted in green. The pagoda is outlined in black and painted in faded brownish red and faded black; it appears to be surrounded by a wall outlined and painted in blue. White waves strike certain rocks. The other island can be recognized by its four-section zig-zag fence, drawn in red and painted gold. On the right, it merges into a long rock with a hole in it, symbolizing the Chinese philosophy of Taoism, painted blue and through which a few green shoots emerge. At his feet grows a clump of grass traced in black and painted green, while bamboos traced in black and painted green grow behind the rock; an orange-painted flower peeks through the bamboos. In the center of the fence stands a plant of peonies, whose stems and leaves are outlined in black and painted green, while the flowers are outlined in red and painted gold in one, and faded and pure pink in the other. To the left, the fence fades into sock-like plants, leafy in green and blooming in pink and orange, through which stretches an elongated rock, painted white and faded blue.

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Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,6 x 22,9126 cm

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Photo by René Bouchard

On display