

# Plate

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/ From the Conquest to the founding of Canada / plate



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The plate is complete; broken in two sections, it has been repaired with glue and plaster. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the bottom is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The plate is slightly deformed in cross-section ; The decoration is

hand-painted in blue underglaze and red overglaze, with touches of gilding, in the Imari style. It features plant and animal motifs. The painted decoration is visible on the marli, on part of the wall and on the inner background. The decoration on the border is composed of a blue braid near the edge, trimmed with a blue diamond lattice, and underlined by a blue ring. The central decoration rests at its base on the braid in one place; it consists of leafy plants traced and painted in blue, with flowers and leaves traced and painted in red with gilding. A bird traced in blue and painted in blue and red is perched in profile on one of the branches. The rim of the plate is covered with an iron-brown coating.

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\_\_\_\_\_ 2018.10.1325

\_\_\_ 1770

\_\_\_\_\_ ceramics, fine hard-paste porcelain from China

\_\_\_\_\_ 2,7 x 22,6131 cm

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Photo by René Bouchard

