

# Plate

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The plate is complete. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the base is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The decoration is hand-painted in blue underglaze and red overglaze, with touches of gilding, in the Imari style. It is of the vegetal

type. The painted decoration is visible on the inner rim, on the wall and on the inner background. The decoration on the marli is composed of two different elements. Near the rim, there is a blue braid with a blue diamond lattice, underlined by a blue ring. The other decoration is made up of five groups of floral elements arranged in a star shape, partly overhanging the wall. Each consists of a leafy, flowering plant traced and painted in blue; each is trimmed with flowers and leaves traced and painted in red with gold highlights. The central decoration is composed of leafy plants traced and painted in blue, with flowers and leaves traced and painted in red with gilding. The rim of the plate is covered with iron-brown plaster.

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Accession Number 2018.10.1322

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,7 x 22,7128 cm

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Photo by René Bouchard

On display