

Plate

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The plate is complete; it is missing around the rim and has been repaired with metal studs. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is low and the bottom is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The plate has a break that has been repaired with metal studs. The

reverse of the plate has four pairs of drilled holes: these pairs are still traversed by copper metal spikes. The end of one spike is visible on the marly side ; The decoration is hand-painted in pale blue underglaze and red overglaze, with very light touches of gilding, in the Imari style. It is of the vegetal type. The painted decoration is visible on the inner rim, on the inner wall and on the inner base, as well as on the reverse of the inner rim. The decoration on the marli consists of two distinct elements. There's a narrow band near the edge; drawn in pale blue, it's trimmed with a row of scrolls drawn in red, which are interrupted at regular intervals by a rosette, drawn in red and painted in red or gold. The other elements of the marli are encircled by a ring traced in red near the frieze; they consist of four leafy, flowering stems, arranged in a cross; they are traced and painted in red with gold highlights. The decoration on the wall consists of a wide blue band decorated with two different elements arranged in alternation. The most important element is a latticework in blue. It is interrupted by a central flower, outlined in blue and painted red, which is surrounded by double arcs, outlined in blue and painted red. The central decoration features a plant scene, with bamboo, shrubs and flowering plants resting on an undulating terrace, outlined in blue. The bamboo is outlined in blue and decorated with a few red leaves. The shrub is traced and painted en suite, while the leafy, flowering plant is traced in red and painted in red and gold. On the reverse, the border is decorated with two similar elements, consisting of an undulating leafy stem traced and painted in blue, and garnished with flowers traced and painted in red. The rim of the plate is covered with an iron-brown coating.

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Date 1745

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,6 x 22,3122 cm

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Photo by René Bouchard

On display