

Plate

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The plate is complete; it is slightly deformed in cross-section. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the base is flat and recessed. The plate rests on a small milled foot, located in line with the outer wall and free of glaze. The decoration is molded and hand-painted in blue underglaze and red overglaze, with

touches of gilding, in the Imari style, and with touches of black, green and pink in the Famille rose style. The molded decoration is Anhua and the painted decoration is vegetal. The molded decoration is visible on the face of the marli, while the painted decoration is visible on the marli, on the inner wall and background, and on the reverse of the marli. The molded decoration on the marli is barely detectable and consists of groups of six large spirals. The painted decoration on the border consists of a narrow braid near the edge, surrounded by a blue-painted line and featuring a frieze of four-pointed stars in red, interrupted at regular intervals by a small flower in red and painted gold. The decoration on the wall consists of a wide band in blue, decorated with two different elements arranged in alternation. The larger element features a background of small star-shaped ovals in blue and small rosettes in red, with a red heart. The center features a medallion traced in blue and adorned with a flower traced in red and painted in red and gold. The other element is delimited at each end by wavy lines traced in blue, the center of which is painted red and blue. The background is framed by a blue ring. It features a long shrub with wavy branches and leaves, all traced and painted in blue. Added to this are flowers and leaves traced in red and painted in red and gold. In one of the branches stands a bird seen in profile, traced in blue over glaze, and painted in pink and green – it is largely erased. On the reverse, the marli is decorated with two similar elements, consisting of a wavy stem traced and painted in blue and garnished with flowers traced and painted in red. The rim of the plate is covered with an iron-brown coating.

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Date 1745

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,8 x 22,5123 cm

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Photo by René Bouchard

On display