

# Plate

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The plate is complete; some breaks have been repaired with metal studs and there is some glaze missing around the rim. The plate is circular with an octagonal rim. The rim slopes slightly inwards, the wall is low and the base is flat. The plate rests on a small milled foot that is free of glaze, and the bottom is recessed. The reverse of the plate features four pairs of circular

drilled holes, each holding a pair of copper metal spikes; made from a rod, these spikes are each inserted into a pair of small holes. One of the spike ends is visible on the face. The decoration is traced and hand-painted in dark blue underglaze. The decoration covers the rim, wall and bottom of the plate. It is of the lake landscape type. The border frieze is complex and composed of various elements. Near the rim, there is a narrow braid adorned with a row of small core ovals. The frieze is composed of two groups of elements repeated alternately on the sides of the plate's marli. One group consists of a central half-flower bordered by truncated triangles enclosing spirals and two geometrical elements such as grecques, which surround core beads or are free of motif. The other group consists of a row of core beads topped by a central poly-lobed medallion featuring a reserved flower, and bordered by full or empty wheels. The decoration on the wall is a latticework braid interrupted in four places by a wavy plant element and bordered by a pair of blue-painted arcs. The background is an oriental scene with water and three islands painted in faded blue. The island in the foreground is lined with undulating rocks and features a tiered-roof pagoda and a willow tree; a small covered boat sails behind the island. The main island is lined with rocks and features two stepped-roof pagodas, each with a courtyard enclosed by a wall, the one at the far end having closed openings. Two tall, leafy palm-like trees grow in one of the courtyards, and a fisherman stands on the rocks. On the island in the background, bordered by large rocks, stands an oriental-roofed pavilion and a mountain.

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Accession Number 2018.10.1278

Date 1790

Materials ceramics, fine hard-paste porcelain from China

Measurements 3 x 23 x 23 cm

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Photo by René Bouchard

On display