

Plate

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The plate is complete; there are a few cracks. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is low and the bottom is flat and recessed. The plate rests on a small milled foot that is free of glaze. There are a few flaws on the face ; The decoration is hand-painted in blue underglaze. The decoration is floral. The painted decoration is visible on

the inner rim and on the inner base. The frieze is composed of three elements: a narrow braid drawn in blue and decorated with a lattice of alternating X's and lozenges. This is followed by a row of paired spirals encircling a trident, and the space between the two elements is painted in faded blue. The central decoration is encircled by a double ring. It consists of a bouquet of flowers, whose stems appear to be tied with a ribbon, and three groups of more or less elaborate leafy stems and flowers, forming a circle. The rim of the plate is covered with an iron-brown coating.

Accession Number 2018.10.1271

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,2 x 23,4128 cm

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Photo by René Bouchard

On display