

Plate

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The plate is complete; there is a chip on the reverse. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is low and the bottom is flat and recessed. The plate rests on a small milled foot that is free of glaze ; The decoration is hand-painted in underglaze blue. It is floral in style. The painted decoration is visible on the marli and on the internal

background. The frieze consists of a narrow braid underlined by a ring and decorated with a latticework of alternating X's and rhombuses. It is interrupted at regular intervals by a plant group painted in dark blue, with fan-shaped leaves and a heart topped by trident-shaped leaves. The central decoration is encircled by a double ring. It consists of a bouquet of flowers and three groups of more or less elaborate leafy stems and flowers, forming a circle. The rim of the plate is covered with an iron-brown coating.

Accession Number 2018.10.1268

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,5 x 23,5136 cm

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Photo by René Bouchard

On display