

# Plate

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The plate is complete, with a crack and glaze chips around the rim. The plate is circular with a plain rim. The rim slopes slightly inwards, the wall is socked and the bottom is flat and recessed. The plate rests on a small milled foot that is free of glaze ; The decoration is hand-painted in blue underglaze. It is of the Chinese garden type. The painted decoration is

visible on the inner rim, the inner wall and the inner base, as well as on the reverse. The decoration on the marli consists of a fillet drawn close to the rim and four groups of foliage and flowers arranged in a cross. The decoration on the wall consists of two double fillets at the top and base. The central decoration is encircled by a double ring; it consists of a long fence made of vertical posts and openwork panels of slats. It appears to support a large, stylized rock with a hole in it, a symbol of the Chinese philosophy of Taoism, traced and painted in blue. Behind the fence, leafy, flowering plants and a bamboo plant stand out. The marli is decorated on the reverse with two wavy, stylized stems. The rim of the plate is covered with a dark iron-brown coating.

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Accession Number 2018.10.1259

Date 1750

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,6 x 22,8125 cm

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Photo by René Bouchard

On display