

# Plate

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The plate is complete, with a few cracks and missing glaze around the rim. The plate is circular with a plain rim. The rim slopes slightly inwards, the sides are socked and the bottom is flat and recessed. The plate rests on a small milled foot, which is free of glaze. There are slight flaws and traces of wear on the inner base; the decoration is traced and hand-painted in

underglaze blue. The decoration is visible on the rim, wall and bottom of the plate. It is vegetal and object-based. The border is bordered by a fillet near the rim, and is composed of three slightly different sets of foliage and flowers, whose stems rest on the fillet near the rim. The decoration on the wall is a latticework of spiked lozenges, interrupted in four places by a half-flower among a core-bead background and bordered by a pair of lobed, blue-painted arcs-de-circle. The background decoration is encircled by a ring and consists of a terrace represented by tufts of grass and two rocks painted in faded blue. In front of the first rock stands a tall willow tree, at the foot of which are leafy plants bearing various flowers, including two large ones. The second rock supports a few objects, including a rectangular basket and two small vases.

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Accession Number 2018.10.1248

Date 1770

Materials ceramics, fine hard-paste porcelain from China

Measurements 2,8 x 23,2132 cm

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Photo by René Bouchard

On display